2/1/2021 The Limits of Your Recognition: Race and Diversity at the Department of Architecture

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To the Dean of Architecture and

Design, Scheri Fultiner, Department

Head, Amy Kulper, and the faculty of

the Department of Architecture at the

Rhode Island School of Design,

***The Limits of Your Recognition: A***

***Follow-Up Statement in Relation to***

***the Listening Session of June 17th,***

***2020 with the Rhode Island School***

***of Design’s Administration***

***Regarding the Multitude of Issues***

***brought up and represented by the***

***RISD BIPOC & Student Body in***

***attendance. Sent on Friday,***

***Juneteenth, 2020.***

Three weeks have passed since the

horrific and extralegal killing of George

Floyd that has ignited the nation in a

movement against police brutality,

economic injustice, and the

devaluation of Black lives,

experiences, and creative knowledge.

While the current efforts to bring

attention to these issues impregnate

our collective consciousness, we can

no longer remain ignorant to the fact

that the roots of these efforts stem

from decades of action against the

institutional and systemic injustices

endemic to the building of this nation

as well as to the practices of

architecture, design, and institutions of

higher education such as RISD.

Consequently, we can no longer ignore

the actions of this institution leading up

to this moment. The historical lack of

accountability for those who have

murdered Black people is one that has

direct and indisputable parallels to the

lack of accountability for the well-being

and support of Black and BIPOC

students by RISD faculty and

administrators. In 2016, Black, BIPOC,

queer and other students took on the

invisible labor ~~of making e~~xp~~licit their~~ Published by Google Drive – Report Abuse

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personal traumas and struggles

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attending RISD in the Not Your Token protest and The Room of Silence film (Eloise Sherrid). In addition to the egregious lack of forethought your response to the current situation has shown the deafening silence of institutional change beyond further tokenization with which these previous protests were met, and demonstrates a pattern of obstruction and

intransigence towards radical

transformation against anti-Blackness at RISD. Not only was RISD’s

pedagogic response insufficient—a couple of wintersession courses on intersectionality and pedagogy—but

the underlying points made evident in the Not Your Token Protests and The Room of Silence film were co-opted by RISD marketing campaigns (Our RISD), effectively undermining and nullifying the opportunity for

institutional reflection and

transformation that these two acts against systemic injustice offered. RISD’s repeated inaction and inability to recognize its own position,

involvement in, and responsibility to dismantle regimes of racial inequity only further demonstrates it’s

simultaneous exploitation of Black students when deemed beneficial and self-promoting while erasing the experiences, creativity, and labor of its Black students. **This is an**

**unconscionable form of**

**performative allyship.**

As this historic moment should make abundantly clear, these protests are not about singular events, individual

(bad) actors, or unique institutions, but rather are aimed at centuries of systemic oppression against black people designed to ensure their dismissal, dehumanization, and devaluation. RISD is not alone in these acts, but they are endemic to the practices of architecture and design as we know them. This demands that RISD’s Division of Architecture and Design and Department of

Architecture acknowledge Architecture as a politically driven discipline in which professed “neutrality” is itself a stance enabling further violence that can no longer be tolerated as tenable and sustainable. As Black and BIPOC students and alumni from the

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demand that RISD move beyond

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performative recognition and take immediate and actionable steps towards consciously dismantling institutionalized anti-Blackness. The following are our recommendations for **beginning** what will be a continuous and dynamic process:

1. **Representation**: make

legitimate strides to increase

the Black Faculty & Student

Body from the **current 4%**. We recommend open design

programs and competitions by the institution to appeal to the

multitude of prospective artists and students that already exist within Providence and beyond. Your treatment of Black

students in the BEB directly

affects the perspectives and

opinions current and

prospective students hear and a true commitment to diversity

and inclusion will reflect

positively on the department

and institution at large.

2. **Accessibility**: RISD must

ensure a **support system** for

disadvantaged students. Break down the barriers to education by providing more scholarship

opportunities and TA positions so that student’s work

experiences directly benefit

them professionally and their

studio work does not suffer

from their financial need. Black students should have more

opportunities to teach and any rejected proposals should have a very clear constructive

language that is helpful for the student to edify their future

work. Faculty should not be

permitted to offer students

unpaid internship opportunities, and should also be open to

hiring and working with new

TAs over the course of the

academic year.

3. **Acknowledgmen**t: Directly acknowledge the history of

Market Square as a slave

market and the direct and

indirect funding of institutions

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ventures that capitalised off of

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approaching this history with

the ambivalence and timidness that the institution currently

poses; leverage it as a site for a constant reflection of how

**society literally capitalizes**

**on Black bodies**. We suggest seasonal exhibitions and

installations by Black artists

campus and city-wide with

ample financial and creative

support, and in the context of the BEB some seasonal or

annual design challenge that

allows Black voices to be

dominant in a place that was historically dehumanizing.

4. **Decentralize**: The push to ‘decentralize’ Europe in our

education is a promise that the majority of us have heard at

some point in our time at RISD. In the context of the

architecture department, we

believe that promise is more of a claim as we are still not

presented with enough content by Black architects. **In every**

**course syllabi, precedents**

**and projects by Black**

**architects are still secondary or non-existent** and we are no longer content with alternative voices to architectural practice and history being relegated to seminars and sporadic winter session courses. We demand that the architecture

department bolsters its

commitment to placing

alternative voices within our

education. Furthermore, these examples should not come

from the already archaic and ‘canonized’ meta of the

Maghreb, there are multitudes of forgotten, unique,

fascinating, and innovative

architectural practices outside of the Middle East and

Northern Africa and we

challenge the respective faculty to take strides in doing

research outside their comfort zones.

The inclusion of Black voices in course syllabi should be a

course ~~requireme~~nt a~~nd when~~ Published by Google Drive – Report Abuse

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the lack of alternative voices is

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repercussions to students for doing so.

5. **Accountability**: The

Accountability and assessment of non-Black faculty should be a definite devotion to reviewing and expanding diversity in the

educational content not just in the BEB but campus-wide. **The labor of this review and**

**assessment should not**

**simply be given to a body of Black staff and faculty** but

should be pursued and

demanded of **all** faculty in the BEB.

6. **Training**: Require Art School Specific Diversity Training for Instructors: under the context of art and design learning and

practice, we believe that faculty should undergo specific

training under these contexts to **understand the existence**

**and propagation of**

**microaggressions and**

**racism**, consciously or

unconsciously in their teaching and critique practices.

7. **Design/Build Equity**: Create a Policy on Design/Build Projects in which all students have the opportunity to design and all

students share the labor of

building. There are too many examples of BIPOC being

given only labour tasks in

group projects and

assignments.

8. **Sponsorship: Access to tools and resources that**

**support academic and**

**professional growth through sponsorship of Black**

**students to attend one**

**conference per annum** (such as AfroTech, NOMA, and other Black-led conferences). **The**

**financial support of these**

**initiatives should not be**

**relegated to the CSI**, the

elevation of minority voices in architecture should be a

collaborative effort.

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9. **Health**: Over the past couple of

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weeks, discussions with **Black students and the larger**

**architecture student body**

**have pointed to our**

**workloads and the minimal**

**promotion of communities**

**and initiatives** like NOMAs for their underutilization. The

effects of the architecture

curriculum and workload on our personal and social lives is not a new subject, and as we

mentioned earlier in the letter

RISD’s NOMAs chapter gets all their funds from CSI and is not supported directly by the

architecture department, and

this must change immediately. NOMAs is the **primary**

**community** in the Architecture Department for BIPOC and our inability to fully utilise this

community by virtue of the

design of our curriculum and its anaemic support reflects **larger issues of mental and social**

**health** within the Department

of Architecture.

10. **Labor**: Moving forward, we want the department to

understand several

things: institutional responses

that are no longer acceptable:

being “ready to listen,” being

“ready to learn,” “opening up

the space to…”, these

institutional ‘blanket’ responses are not only paternalistic but

also avoids accountability by

passing the work that needs to be done onto the shoulders of

BIPOC. **Should the end result of the discourse of this letter be the shifting of**

**responsibility on yet another task force formed purely of**

**Black people and people of**

**color, then the Department of Architecture and RISD would have failed once again.**

**Finally, change the attitude towards discussions of racism, diversity, and inclusion as ‘tasks’ that ‘must be completed’ - the discourse (and changes) that we hope these demands generate should center ar**Published b **ound the** y **fa**Google Driv **ct that dis**e**c**–**us**Repor **sion**t Abuse **s on**

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**race, diversity, and inclusion are**

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relegation of these discussions to diversity training days, diversity talks, and sporadic events during Black history month only hinders your capacity to change. Be it at the student-teacher level, to larger conferences with the institution, **all** interactions concerning race, diversity, and inclusion should be approached head-on with a genuine willingness to have the conversation, the respect to listen to the

conversation, and the heart to

evaluate what was said against our personal biases and misconceptions no matter how uncomfortable, or from an institutional standpoint,

‘unprofessional’ the conversation may seem. **Once again, what we want is action that leads to tangible**

**change.**

We are open to having more direct **conversations** with the department, and we emphasize **conversations,** to expand or clarify the demands we are presenting. We will not, however, be called to defend, curtail, or even apologize for these demands. We are adding our voices to those of our respective colleagues and peers who embraced their trauma and similarly presented their thoughts, feelings and experiences with the institution and we hope that with this letter we can provide the BEB and the RISD some help in tackling the issue at hand.

**Below are names of Black students and alumni in the Department of Architecture that have contributed to or read this letter urging for the dismantling of anti-Blackness. By signing, they each support this message.**

Abena Danquah, B.Arch ‘23

Ayotunde Sule, B.Arch ‘23

Charles Ba Oumar, B.Arch ‘23 Clarence Mensah, B.Arch ‘23

Fawz Hussein, B.Arch ‘23

Joshua Coverdale, B. Arch ‘23 Leah Lara, B.Arch ‘23

Mackenzie Luke, B.Arch ‘23

Quincy Casey, B.Arch ‘23

Danasha Kelly, M.Arch ‘22

Elizabeth Mbrokoh-Ewoal, B.Arch ‘22 JaPublished b ckey Robiy nsGoogle Driv on, M.Arceh–‘22Report Abuse

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Michael Garel-Martorana, M.Arch ‘22

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Racquel Clarke, M.Arch ‘22

Tajha Richardson, B.Arch ‘22

Zaiir Talmadge, B.Arch ‘22

Zoe Alli, B.Arch ‘22

Teisha Bradley, M.Arch ‘21

Alexa Thorne, B.Arch ‘20

Laurence von Lingau, B.Arch ‘20 Christina B. Schaller, M.Arch ‘18 Chloe Jensen, M.Arch ‘16

Malcolm Rio, M.Arch, ‘15, AICAD Teaching Fellow ‘15

**Below are names of Black and non Black students, alumni, and**

**affiliated allies within and outside of the Department of Architecture that stand in solidarity with us in dismantling anti-Blackness. By signing, each supports our**

**statement.**

Megan Holzrichter, B.Arch ‘24

Samuel leung, B.Arch ‘24

Caleb Callaway, Industrial Design ‘23 Deji Eclarin, B.Arch '23

Dorthy Zhang, Illustration ‘23

Ioanna Athanasopoulou, B.Arch ‘23 Jack Kostyshen, B.Arch ‘23

JaLeel Porcha, Photography ‘23 Karas Cowger, B.Arch ‘23

Ken Zheng, Industrial Design ‘23 Michaela Shuster, Textiles ‘23

Min-Wei Ang, B.Arch ‘23

Nat Luo, Textiles + Illustration ‘23 Sarah Goldman, B.Arch ‘23

Sarah Khadraoui, Textiles ‘23

Shreya Kaipa, B.Arch ‘23

Zane Abu Hamdan, B.Arch ‘23 Zenona Darrow, Textiles ‘23

Aastha Kannan, Film/ Animation/ Video ‘22

Adèle Roncey, Graphic Design ‘22 Alexandra Watson, Illustration ‘22 Amy Qu, Industrial Design ‘22

Andrew Wang, Illustration ‘22

Angela Lobel, Industrial Design ‘22 Anna Van Ness, Jewelry +

Metalsmithing ‘22

Avantika Velho, Industrial Design ‘22 Cade Shuck, Industrial Design ‘22 Caitlin Dippo, M.Arch ‘22

Caroline Lippincott, M.Arch ‘22 Carolyn van Artsdalen, Painting '22 Chris Shen, Illustration ‘22

Cindy Qiao, Textiles ‘22

Connie Cheng, Industrial Design ‘22 Corina Dorrego, Painting ‘22

Daniel Fidoten, Furniture ‘22

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David Auerbach, M.Arch ‘22

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Deniz Kutay, B.Arch ‘22

Elena Aguirre, Illustration ‘22

Elise Young, M.Arch ‘22

Emma Florence, Painting ‘22

Evan Hildebrandt, Graphic Design ‘22 Georgina Bronheim, ‘22

Henry Bohan, Painting ‘22

Julia Nunez, Illustration ‘22

Julie Egresitz, Graphic Design ‘22 Jose Mata, M.Arch ‘22

Kate Felderman, Textiles ‘22

Kelly Phan, Graphic Design ‘22 Louis Hand, Industrial Design ‘22 Maggie Chang, Sculpture ‘22

Manmeet Sodhi, Graphic Design ‘22 Mindy Kang, Textiles ‘22

Nadine El Nesr, Apparel ‘22

Natalie Rizk, M.Arch ‘22

Natyana Fonseca, Textiles ‘22

Perri Litke, Illustration ‘22

Peter Mankiw, Textiles ‘22

Ruihan Li, Industrial Design ‘22 Sage Jennings, Painting ‘22

Sarah Tanikawa, Textiles ‘22

Shelly Nieto, Textiles ‘22

Sophia Shin, Painting ‘22

Sophie Curlee, Textiles ‘22

Tania Estrada, M.Arch ‘22

Truman Lesak, Graphic Design ‘22 Tyler Lovejoy, M.Arch ‘22

Wendy Chao, Graphic Design ‘22 William Blythe, Film/ Animation/ Video ‘22

Xiao Yu Kang, Graphic Design ‘22 Bella Carlos, Illustration ‘21

Carol Demick, Illustration + Industrial Design ‘21

Dorian Epps, Industrial Design ‘21 Enrico Giori, B.Arch ‘21

Eunice Hong, Graphic Design ‘21 Felicita Devlin, Textiles ‘21

Fia Tharpe, Painting ‘21

Gabriel Durst, Film/ Animation/ Video ‘21

Grace Chang, Printmaking ‘21 Jen Chenyu Zhang, B.Arch ‘21 Kaija Harrison, Film/ Animation/ Video '21

Katherine Fliegel, Illustration ‘21 Kathryn Li, Illustration ‘21

Louis Fisher, BFA ‘21

Lucy Freedman, Furniture ‘21

Nadia Wolff, Textiles ‘21

Natalie Rivera, Film/ Animation/ Video ‘21

Noah Shipley, B.Arch ‘21

Owen Swischuk, Industrial Design ‘21 Pamela Fernandez, Textiles ‘21 Published by Google Drive – Report Abuse

Piper Matthew~~, B.Arch ‘21~~

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Sarah Burashed, M.Arch ‘21

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Stephanie Wu, Illustration ‘21

Timothy Prieto, Interior Architecture '21 Tracy Go, B.Arch ‘21

Victoria Shu-Wen Liang, B.Arch ‘21 Yasmine Alaoui, B.Arch ‘21

Zhixin Shou, B.Arch ‘21

Alex Nickolson, Illustration ‘20

Alexandra Venegas, Furniture ‘20 Anya Drozd, B.Arch ‘20

Avril Teo, B.Arch ‘20

Benjamin Han, B.Arch ‘20

Cali Hetfield, Furniture ‘20

Diyi Zhang, BFA ‘20

Ece Cetin, B.Arch ‘20

Eleni Contis, B.Arch ‘20

Hannah Thalmann, Printmaking ‘20 James Gately, Illustration ‘20

Jasmine Jalinous, B.Arch ‘20

Joyce Kim, B.Arch ‘20

Liz Parler, M.Arch ‘20

Natasha Brennan, Illustration ‘20 Olivia Shen, Apparel ‘20

Rebecca Gonzales Morales, Industrial Design ‘20

Reishan McIntosh, B.Arch ‘20

Sam Wesselman, M.Arch ‘20

Sophie Chien, B.Arch ‘20

T Deutch, M.Arch ‘20

Wei Xiao, B.Arch '20

Yunchao Le, B.Arch ‘20

Anabeth Bostrup, BFA ‘19

Elaine Lopez, Graphic Design ‘19 Hannah Winders, M.Arch ‘19

Karin Hosteller, M.Arch ‘19

Louna Bou Ghanem, B.Arch ‘19 Ramon Solis, Landscape Architecture ‘19

Vuthy Lay, B.Arch ‘19

Diego Fernandez Morales, B.Arch ‘18 Jessica Wilson, Landscape

Architecture ‘18

Jhanani Palanisamy, M.Arch ‘18 Joseph Echavarria, M.Arch ‘18 Marco Aguirre, B.Arch ‘18

Nick Meehan, B.Arch ‘18

Nicola Ho, B.Arch’18

Rob Diaz-Vicente, M.Arch ‘18

Sage Dumont, B.Arch ‘18

Sanjana Shiroor, B.Arch ‘18

Utē Petit, Textiles + Industrial Design ‘18

Frank Gonzalez-Corr, B.Arch '17 Joshua da Silva, B. Furniture ‘17 Kelsey Wakefield, Landscape

Architecture 17’

Neethi Abraham, BFA ‘17

Rahul Ghera, M.Arch ‘17

Sarp Arditi, B.Arch ‘17

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Tyler Mills, BArch ‘17

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Zoë Ritts, M.Arch ‘17

Amer Musa, B.Arch ‘16

Anna Mouraleva, B.Arch ‘16

Anshika Lal, Industrial Design ‘16 Ariel Resnick, MArch '16

Becca McGee Sturgeon, M.Arch ‘16 Brandon Wang, B.Arch ‘16

Chris Beck, M.Arch ‘16

Clarisse Empaynado, M.Arch ‘16 Connie Wang, B.Arch ‘16

Elise Mortensen, Printmaking ‘16 Eloise Sherrid, Film/ Animation/ Video ‘16

Erin Graham, M.Arch ‘16

Griffin Boswell, Textiles ‘16

Hannah Bigelesien, Printmaking ‘16 Ian Theriault-Shay, B.Arch ‘16

Ipek Karaoglu Koksalan, B.Arch ‘16 Jasmine Hwang, Interior Architecture '16

Lucas Vasilko, Photography ‘16 Sarah Hadianti, B.Arch ‘16

Zoe Clark, Textiles ‘16

Aaron Tobey, M.Arch ‘15

Alanna Reeves, Illustration ‘15 Austin Blanks, M.Arch ‘15

Colin Wiencek, Furniture ‘15

Dane Clark, M.Arch ‘15

Danielle Glynn, Film/Animation/Video ‘15

Emily Neilson, Film/Animation/Video ‘15

Jordan Rich, Graphic Design ‘15 Katie Solien, B.Arch ‘15

Michelle Munive, Interior Architecture ‘15

Nic Der, Industrial Design ‘15

Nicole Chiu, B.Arch ‘15

Paige Mehrer, Illustration ‘15

Peter Borges, Industrial Design ‘15 Rami Hammour, M.Arch ‘15

Rebecca Commissaris, B.Arch ‘15 Sama Saket, B.Arch ‘15

Shou Jie Eng, M.Arch ‘15

Zach Salinger-Simonson, Painting ‘15 Branche Coverdale, Illustration ‘14 Eliot Bassett-Cann, B.Arch ‘14 Frederick Meatyard, Landscape Architecture ‘14

Max Scoppettone, Landscape

Architecture ‘14

Ben Peterson, M.Arch ‘09

Isaac Gertman, Graphic Design ‘07

Cortez West III, Supporter

Gabriela Enid Dávila, Harvard GSD Jen Wood, Supporter

Jeremy Benson, Harvard GSD Jonathan Brearley, MIT

Noor Abdullah~~, Supporter~~ Published by Google Drive – Report Abuse

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Sheida Soleimani, AICAD Teaching

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Yingshuet Lam, Supporter

Xiao Yu Kang, Supporter

**The below names of organizations that stand in solidarity with our statement.**

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NOMAS E-Board, 2020-2021

RISD AIAS, 2020 - 2021

RISD Mango Street, 2020-2021 Published by Google Drive – Report Abuse

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